INSTRUCTIONS

THE VIDEOS — To find these tutorials, log into eDesign with your credentials. Click on the Help tab. Search for "Curriculum." Click on that link, and navigate to Lesson One.

THIS PDF — This is a fillable PDF. If you fill in the answers while on your browser, it will not save your work. You must download it, save it, and work in a dedicated PDF reader, not on a browser.

TOURING eDESIGN

1.	To access eDesign through the portal page, go to	where you can access all the Herff	
	Jones tools and resources. Then select Pages or Library from the	menu, which will open eDesign	
	in your browser.		
2.	The is where you upload, view ar	nd manage all the images, art, templates, and mods.	
3.	The section of the library to upload normal images is		
4.	To preview an image larger,	on it to get a large preview and use the	
	to scroll through the images.		
5.	Select the tab to see the	ne image, and expand the window to make it larger.	
6.	The Tags tab contains three ways to tag images:,		
	·		
7.	are the primary way of	organizing all your images. The adviser and editors create them.	
8.	In the Library, you can upload images in two ways:		
	1 images into the	e candids area	
	2. Go to the and u	upload from your device or from your Google Drive.	
9.	To access tutorials and information , click the	button.	
10.	The default view in the Book module is the	·	
11.	If you're assigned to a page, you can		

12.	After you open one page, you can then click on the	to open its adjoining page.
13.	To leave the page and return to the Book module click the	in the top right or choose
	from the Fi	e menu.
	D CTICE tractice what you've just learned, do the following exercise	
1. 2. 3. 4.	Log into eDesign using the credentials your yearbook adv Explore the library. Upload a photo using the drag/drop method. Upload a photo using the Import/Export menu. Tag the photos with a topic, a student name (if the Maste Navigate to Book and scroll up and down the ladder.	ser gave you. r List has already been imported), and with a few keywords.
6. 7.		e to open it and click on the padlock to open the facing page.
7.		e to open it and click on the padlock to open the facing page.
7. US	If pages have been assigned to you, double click on a page single edesign in multiple tabs	e to open it and click on the padlock to open the facing page. so you can reference different parts of eDesign at the same time.
7. US 1.	If pages have been assigned to you, double click on a page strain to you, double click on a page strain to you, double click on a page strain to you you to you, double click on a page strain to you you to you you to you to you you you you you you you you you yo	
7. US 1.	If pages have been assigned to you, double click on a page strain to you, double click on a page strain to you, double click on a page strain to you you to you, double click on a page strain to you you to you you to you to you you you you you you you you you yo	so you can reference different parts of eDesign at the same time on a tab and choose "Open in New Tab."
7. US 1.	If pages have been assigned to you, double click on a page in the	so you can reference different parts of eDesign at the same time on a tab and choose "Open in New Tab."
7. US 1. 2.	If pages have been assigned to you, double click on a page and have multiple tabs oper continue working on your spread.	so you can reference different parts of eDesign at the same time on a tab and choose "Open in New Tab." Ils you where you are in eDesign on that tab.

- Go to the Book module.
- Right click on the Library tab, and choose "Open in Another Tab."
- Click back and forth between the Book module and the Library module.
- If you have a page assigned to you, double click on the page to open it.

 Then click over to the Library tab so that you're in another place in eDesign in two tabs. 5.
- From that tab, click on Book. Scroll down to the page you are on, and see that it is locked (because you are on that page in the other tab.)
- Click on the other tab and see that your page is open there.
- Close that page by clicking the X in the top right of the screen or by choosing "Save and Close" from the File menu. Click on the other Book tab and notice that the page you were just on is no longer locked.
- 10. You'll have two Book tabs open. Close one of them.

US	SING "JUMP TO PAGE"		
1.	The Jump To feature helps you navigate pages in	10	·
2.	You can jump to either a specific page	or a page	
3.	You can check to see if a topic has been	to a page by typing a topic into	the Jump To field. If the topic
	does not appear in the search results, it has not been applied to any page	jes.	
	PACTICE practice what you've just learned, do the following exercises:		
1. 2. 3.	Go to Ladder view or the Grid view of the Book module. Type a page null f page topic are assigned to pages, type one into the Jump To field. Then type a non-nonsensical word into the Jump To field to see the mes	•	is not found.
FII	LTERING THE LADDER		
1.	In the Book module, you can filter pages using the	menu.	
2.	You can filter the menu using three filters:		
	1		
	2		
	3		
3.	You can choose more than one filter, and it	as you select and deselect f	ilters.
4.	At the of the filtered ladde	r, you'll see all the filters that are currently ap	plied.
5.	You can remove one filter at a time by clicking the	on that specific filter.	
6.	You can remove all the filters by clicking		
7.	To find all pages assigned to you or to monitor another student's work,	use the	filter.
	PACTICE practice what you've just learned, do the following exercises:		
1. 2.			
OF	PENING, CLOSING AND SAVING PAGES		
1.	As a staff member, you can only open a page if you've been given acce	ss by your	·

۷.	There are two types or page permissions.		
	1	can open pages and make changes	
	2	s responsible for the completion of the p	nage
3.	If you are assigned to a page, you can find your pages in	two ways:	
	1. You can see your name	the page in the Lac	dder view.
	2. You can	for your name under Staff Assignm	nents.
4.	If you have editing rights to a page, you can	on the	e page to open it.
5.	When you open a page, the opposite page won't be open. To open it, click on the		
6.	You'll need to have both pages open to apply most and for elements that the gutter.		and for elements that
7.	To save your work, choose "Save" in the	menu.	
8.	eDesign auto-saves every actions on a page in case you are disconnected, but to create an official "Saved" version for, you need to choose the Save command.		
9.	You can navigate to other pages within Page Design by c		
10.	To leave a page or spread, click the	in the upper rig	ht corner.
	ACTICE tractice what you've just learned, do the following exercise	98:	
1. 2. 3. 4. 5. 6. 7.	Filter the ladder to find a page you have been assigned to. If you are an editor and have been given rights to edit any pages, open any page. Double click on one of the pages you have rights to open. Open the facing page by clicking on the padlock icon. Open the Mini Ladder and scroll through it to see how you can view the ladder there. If you have rights to open other pages, double click on a page in the Mini Ladder to open it.		
WI	HEN AND WHY PAGES ARE LOCKED AN	D HOW TO UNLOCK THEM	
1.	When one person is editing a page, that page will be		
	allowing one person at a time to edit a page so that one	person doesn't	another person's work.

2.	The padlock icon on a page means th	ne page is	by another user.	
3.	You can see who is editing the page	in the		
4.	Sometimes a page will remain locked if a page design session isn't closed correctly. There are two ways this can happen:			
	1	the browser	while in Page Design.	
	2	the browser	while in Page Design.	
5.	Any user can break their own lock by	click the	link.	
6.		can break a lock by any use	г.	
7.	You can select more than one locked	page by	on multiple locked pages to break the locks at one time.	
	<i>АСТІСЕ</i> practice what you've just learned, do th	ne following exercises:		
1. 2. 3. 4. 5. 6. 7.	Go to any view in the Book module. Open a page you have rights to edit. Navigate up the Book tab, right click, Then navigate to the pages you have Click on a one of the pages that you Look in the Assignments Panel on th There's no need to break the lock. Ju	open in the other tab. Use the Filter have open in the other tab. e right. You'll see that your name is n		
US	SING PRACTICE PAGES			
1.	To access Practice Pages, go to the _		menu at the top right, and choose Practice Pages.	
2.	You can use Practice Pages for two r	easons:		
	1. To learn eDesign before you'v	ve been	to any pages.	
	2. То	with ideas witho	ut affecting actual pages.	
3.	The one thing you can't do in the Pra	ctice Pages area is	the Practice Pages.	
4.	If you create something on your Prac		can save your work as a template in the	
PR.	ACTICE			

To practice what you've just learned, do the following exercises:

- Go to any view in the Book module.
 Go to the Edit menu and choose Practice Pages.
 Navigate to the File menu and see where you can save it as a template.
 Close Practice Pages by clicking the "Close X" in the upper right corner.